CHRIS CASSINGHAM

FILM PROGRAMMER · EDITOR · CRITIC

New York or remote · christopher.cassingham@gmail.com

PROFILE

I write about, program, and help exhibit films made at the margins of the industry: contemporary American independents, documentary, and experimental work. My practice spans criticism, interviews, editorial commissioning, film programming, festival screening, distribution, and theatrical exhibition.

EDITORIAL AND PROGRAMMING

In Review Online — Newsletter editor and curator
Conceived and launched the Substack in 2026. Commission exclusive coverage of retrospectives and underseen filmmakers around the United States; curate and write a biweekly newsletter of collected writing, interviews, and festival coverage from the main website.

Dark Optimism — Writer and editor
Publish long-form conversations with filmmakers including Courtney Stephens, Lee Anne Schmitt, and Ted Kennedy.

Beyond Interpretation, Institute of Contemporary Arts, London — Curator
Curated a five-film season of new American independent cinema in January 2023, subsequently developed into further screenings and a UK theatrical release.

Frank Mosley retrospective, SPACY DTX — Programmer
Programmed the first comprehensive retrospective of Frank Mosley.

Festival screening — Heartland, Indy Shorts, and Camden International Film Festival
Screened and pre-selected independent features and shorts.

SELECTED INDUSTRY EXPERIENCE

Fidelity — Producing and distribution
Led distribution and a multi-city 2026 theatrical tour for the independent feature.

To Use a Mountain — Post-production and festival publicity
Contributed to post-production and festival publicity for the independent documentary.

Modern Films, London — Distribution · Multitude Films — Research
Experience across the business and research sides of independent film.

WRITING AND CRITICISM

Bylines include **Film Comment, MUBI Notebook, Filmmaker Magazine, Reverse Shot, Little White Lies, Documentary, Screen Slate, In Review Online,** and **Público**. Festival coverage includes TIFF, Locarno, IDFA, CPH:DOX, and FIDMarseille. Podcast appearances include conversations on Classic Hollywood, from Hawks to Lubitsch.

EDUCATION

MA in Film Studies, Programming & Curation
National Film and Television School

AVAILABILITY

Open to programming, editorial, and festival roles in New York or remote.